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## SRCC Orientation Welcomes Students Back to School on June 20 & 26, 2019

BY: Cameron Sanz & Dominique Perlas

The High School Student Representative Coordinating Council (HS SRCC) kicked off the beginning of the new academic year with its annual student orientation.

The SRCC welcomed Junior High School students back to school on June 20, 2019 in the Sylvia P. Lina Theatre, DLSZ-Alabang, with two afternoon sessions: Grades 7 & 8 students, and Grades 9 & 10. Senior High School students were also welcomed on June 26, 2019 at the Spark Building, DLSZ-Vermosa, with two sessions as well: Grades 7, 8, and 11, and the last being the Grade 12 students.

This year's theme aimed to entertain – it was inspired by Dreamworks Animation's Kung Fu Panda.

The orientation allowed the SRCC to introduce the current members of the council, as well as give an update of their current and proposed projects. An open forum followed this information session.

"The HS SRCC holds an orientation every year to welcome the students and for them to be

oriented about what there is to expect for the school year," says Bernice Del Rosario, Sports Coordinator of the SRCC.

At the end of the event, the SRCC announced the newly chosen Marshalls to the student-body. They had started the application process for the positions before the start of the school year.

## DLSZ Animosaic and St. La Salle's Relic: A Celebration of Saint La Salle's 300th Death Anniversary

BY: Dean Angelia and Patricia Dimayuga

The De La Salle Santiago Zobel (DLSZ) community including students, faculty, administrators, and staff took part in ANIMOSAIC: Humans of St. La Salle last July 3, 2019. Along with the Veneration of the Relic, these activities commemorate the tercentenary of St. John Baptist de La Salle's passing.

ANIMOSAIC: Humans of St. La Salle is one, among many, activities De La Salle Philippines is holding to honor the life and work of our founder. The DLSZ Alabang community participated as "human mosaic pieces" to form the image of St. La Salle.

Both DLSZ Alabang and Vermosa campuses also participated in the Veneration of the Relics of St. La Salle. The relic, a fragment of St. La Salle's bone, last visited various La Salle schools during the celebration of the Centenary of the Lasallian Presence in the Philippines in 2011. It arrived in DLSZ last July 27, 2019, and will be sent off on August 17, 2019.

"Ito yung death anniversary ng ating founder and I believe na dapat nating itong malaman because when St. La Salle died, that's when the Lasallian mission started," Mr. Jonathan Villar, the Campus Minister Office Head, shared regarding the importance of the activities. "Itong mission na ito ay hindi lamang dapat nating sarilinin kundi i-spread in many ways: that's why we have this kind of celebration, para ipakita, not only

in the Philippines but worldwide, that we are with them in celebrating this tercentenary celebration [of our founder]."

According to De La Salle Philippines, the activity "will hopefully serve as an inspiration and reminder of how he lived his life in faith, service, and communion, and how this has touched the lives of millions of people in the last 300 years."



Photo from AdComm Office



# NEWS

## Clubs and Club Members Awarded in Gawad Luntian 2019

BY: Roxanne Darvin

Select students, moderators, and clubs were awarded in this year's Gawad Luntian Lasallian Star Achievement Awards, held last June 19, 2019 at the Sylvia P. Lina Theater, DLSZ Alabang Campus.

A total of 128 students and 14 moderators from grade school to senior high school were chosen as awardees in their respective clubs for academic year 2018-2019.

Four clubs were awarded during the event with the title of "Best Club" under different categories: Zoob Media for Academics, Lasalyanong Pinoy for Leadership and Religious, Symphonic Band for Music, and the Junior Zobel Dance Squad for Performing Arts.

"Excellence is acquired through effort," Allen Florencio M. Ona Jr. (Batch 2020), a Green Club member, said in his closing remarks.

Many students and guests were satisfied with the outcome of the event.

"I loved the performances by everyone, ZDC, K-Zone, Aikido, and Chorale," Julia D. Laylo (Batch 2023), a Life Blog member, said. "They were all showing off their skills from their clubs and I felt amazed from how talented they were."

The Gawad Luntian is an annual event recognizing club members and moderators who show qualities such as creativity, leadership, determination, and dedication.



Photo from AdComm Office

Outstanding club members and moderators are recognized for their contributions at the 2019 Gawad Luntian Awarding Ceremony.

## First Medical Mission Organized by 2018-2019 HS SRCC

BY: Bjorn Escalona

The first-ever medical mission dedicated to the DLSZ school personnel was held at the Center for Lasallian Formation (CLF) in the DLSZ-Alabang Campus last April 3, 2019.

Organized by the 2018-2019 High School Student Representative Coordinating Council (HS SRCC), the project's goal was to help and show appreciation to the school staff's hard work and dedication.

School guards, janitors, staff, gardeners, and some teachers availed of services such as dental check-ups, tooth extraction, electrocardiogram (ECG) readings, eye check-ups, and general check-ups provided by Dr. Edwin Dimatatac and his team of doctors and personnel from Ospital ng Muntinlupa, the activity's major sponsor.

The half-day event was done on a first-come-first-serve basis and depending on the medical service chosen, participants were able to enjoy free tooth extraction, eyeglasses, medicine, medical prescription, or bone marrow examination. A buffet was served after for those who successfully registered.

HS SRCC Social Action Vice President Janna Medrero and Gr. 8 Social Action Level Contact Bjorn Escalona spearheaded the project with the help of Ms. Llewelyn Embudo, Campus Service Office Head, and Ms. Joymee Siatela, HS SRCC Moderator. The current 2019-2020 HS SRCC members also helped in organizing the event.



Sinalubong ng mga estudyante ng De La Salle Santiago Zobel (DLSZ) Vermosa Campus ang Buwan ng Wikang Pambansa noong ika-1 ng Agosto 2019 na nagpapahiwatig ng temang Wikang Katutubo: Tungo sa Isang Bansang Filipino.

Sinimulan ang pagdiriwang ng Buwan ng Wika sa pamamagitan ng pagdalo sa misa at pagganap ng Imus Symphonic Band. Nakiisa rin ang mga kawani ng institusyon sa pananamit ng Kasuotang Pilipino.

"Napakaimportante na nagkakaroon tayo ng selebrasyon ng Buwan ng Wika dahil para narin nating ipinagdiriwang ang kalayaan ng ating bansa. Importante na maging mulat ang mga estudyante sa kaisipan na meron tayong sariling wika na dapat natin itaguyod at gamitin," ayon kay Gng. Gemma Erlinda Gelle, guro sa asignaturang Filipino ng baitang 7 at 8.

"Sa palagay ko, ang temang [Wikang Katutubo: Tungo sa Isang Bansang Filipino] ito ay may layunin na mapagkaisa ang bawat Pilipino gamit ang wikang Filipino dahil ang wikang ito ay isang instrumento na makakatulong sa pagkakaisa nating mga Pilipino," dagdag pa ni Gng. Gelle.

Ang Buwan ng Wika ay ang taon-taon na pagdiriwang ng Wikang Filipino bilang isang instrumento sa pagkakaisa ng mga Pilipino. Ang selebrasyong ito ay ipinagbubunyi sa kabuuan ng buwan ng Agosto.

Inaasahang marami pang mga aktibidad na mangyayari sa mga susunod na araw: Tagis-talino, Tulang Hugot, at Tawag ng Tanghalan. Inaanyayahan ang mga estudyante na makilahok at ipamalas ang kani-kanilang talento bilang kinatawan ng kanilang pangkat sa aktibidad na ito.

# Buwan ng Wika 2019, Sinalubong ng De La Salle Zobel

BY: Kristoff Cruz, Maureen Hermosa, Lei Mercado



## DLSZ Math Team Bag Awards in World Mathematics Invitational (WMI) Competition

BY: Chaeun Jang

The De La Salle Santiago Zobel (DLSZ) Math Team bagged awards in the World Mathematics Invitational (WMI) held in Fukuoka, Japan last July 15-19, 2019. Twenty four countries participated with around 180 delegates coming from the Philippines.

"When I was invited to join this competition, I felt very excited to join it. I believe I won this award through the effort and hard work I put into it. Thanks to my family and friends, I was able to get the courage to join competitions and attend various trainings. I pursued Math because it was something I liked to do and something that made me feel good. So all I want to say is, hard work and the people around you can make a change," Tricia Jasmine Ocho (DLSZ 2025), a gold medal awardee, shared about her experience during the competition.

A feature of the competition was the Student Mini Math Creative Competition, where participants were asked to create a video and show a real-life application of mathematics. Chelsea Lianne Gomez (DLSZ 2023) was awarded in the category.

The World Mathematics Invitational is the first Taiwan-founded international competition that promotes and popularizes mathematics through its fun

challenges. It is a part of the Asian MathSci League, Inc. (AMSLI), an organization that provides math and science camps and competitions for students across Asia.

The following students garnered awards:

Joshua Milan (DLSZ 2027), Matt Navarro (DLSZ 2028), and Jacob Bernas (DLSZ 2026), Gian Valenciano (DLSZ 2027), Emmanuel Jace Savellano (DLSZ 2027), Ma Tricia Jasmin Ocho (DLSZ 2025), Martin Ocho (DLSZ 2023), Chelsea Lianne Gomez (DLSZ 2023), and Anton Gonzales (DLSZ 2025)

All of the participants that had represented the Philippines in the World Mathematics Invitational held in Fukuoka, Japan on July 2019.



Photo from Asian MathSci League, Incorporated.



# FEATURE

## Help: Students with Extra-curriculars

BY: Matthew Gaza and Sachi So

As Paul J. Meyer once said, "Productivity is never an accident. It is always the result of commitment to excellence, intelligent planning, and focused effort."

It is proven that 6 out of 10 students indulge and benefit from after-school extracurricular activities but those students take a part of their day and time to take part in these tasks and in turn are given less time to do academic work such as homework. This occurs especially to students who participate in sports, music groups or the arts, usually requiring them to take time out of classes and participate out of school.

Although it may seem difficult to perform both tasks at the same time, here are five tips to be able to keep track and reduce stress as a student who takes part in extracurriculars.

### 1. KEEP DISTRACTIONS AWAY

It is common that students may indulge themselves in other activities besides academics and extracurriculars e.g. video games, events, outings with friends, etc. Although these may have benefits alone, it is best to keep these at a minimum and focus more on the required task. Academic requirements should be completed first before partaking in other activities if you want a balanced life.

### 2. SET GOALS

To manage your time wisely and have a balanced schedule, you should set goals for each task given to you. Even better if these goals are the result of a set of assignment. Once they are accomplished, that's the time you can enjoy your time to yourself.

### 3. FIND A CALENDAR

Although it does not have to specifically be a calendar, you should find a way to be able to find a device to make it easier for you to keep track of your events and even better if it can remind you about upcoming tasks.

### 4. KNOW YOUR LIMITS

Everything is good, but with moderation. It is no secret that having too much of anything is bad. The same goes for extracurricular activities. Knowing your limits is important because going into too many extracurricular activities may overwhelm you.

### 5. GET A FRIEND

Although it may seem pretty obvious, having friends who have your back can really help not just your mood, but your overall performance. Try to become friends with the people who take part in the same extracurricular activity as you.

These tips are beneficial for not just people who partake in extracurriculars but for students in general. Following these tips can help you gain an advantage towards other students. Although these tips won't instantly make you the very best you can be, they sure can bring you there much faster.

## Studying at Brown University: Shaping your own education

BY: Alexandra Tamsi

When I got an email from Brown earlier this year, I was ecstatic at the idea of attending a pre-college program under the wing of such a respectable university. Choosing what subject area I would focus on for three hours almost every day was a completely different story altogether aside from the application process. I knew that I wanted to experience college life, but I also knew that I wanted to find interdisciplinary connections that weren't immediately visible. By the time I submitted my application, I had chosen to attend a pre-college course in Art History for two weeks in June to explore a subject that I found interesting and that I thought I



Photo from Alexandra Tamsi

could uniquely benefit from and contribute to with a scientific background in academics and musical background in the arts. A signage across the admissions building welcoming all the excited and at the same time nervous Brown program attendees came as a pleasant surprise.

Taking a Brown pre-college program on "Fakes, Forgeries, and Frauds in Art History" meant a lot of reading analysis, visual analysis and and competent communicative abilities. This could be applied in all different kinds of settings and on all different kinds of objects. Our classes often alternated between the classroom, one of the two libraries found

CONTINUED ON PAGE 5



# Five Days in Columbia University

BY: Nigel Jeon

Hundreds upon hundreds of students, teachers, parents, and professors darted the scenic Morningside campus of Columbia University. There I was, gripping the straps of my unassuming string bag, spinning my head like helicopter blades trying to look for my class' building. In any other case, it would've been quite the cakewalk to peruse through sunny school grounds while asking some locals a question or two, but this time, it was different. Very, very different.

Buildings and edifices towered over the ant-like population of Columbia University. Its gardens and pavements, features that would fly over most people's heads, were rich and oozing with culture, tradition, and history. There was not a single real estate



Photo from Nigel Jeon

left untouched as the campus was lined with a handful of marble statues that begged to tell a story: The Scholar's Lion, J.H. Van Amringe, Alma Mater, and even the ever-famous Alexander Hamilton. The acres, seemingly stretching beyond infinity, were built in such a way that asked its visitors to marvel upon its grand beauty, soaking and submerging them in 265 years of history.

My classes, held in the Dodge Center west of Low Memorial Library, was a five-day workshop for young and aspiring writers looking to book a ticket in the novel publishing industry. With it being

from 10 a.m. to 4 p.m., there were many opportunities throughout the week to attend a variety of talks and activities. I, for one, attended three of them: Columbia Admissions Talk, SAT College Essay-writing, and Supplemental Essay-writing. All of these talks were a rich gold mine of useful information to absorb for the future, and they were all punctuated by enthusiastic and sometimes even eccentric professors and lecturers. Truly, throughout my five days here in Columbia not a single hour was left unmarked and

unbooked in my schedule. It was like being a college student for a few days.

Jeff Norquist, Associate Director of Residential Life, promised us students nine words during the first day's orientation: "You will never forget your time here in Columbia." Being the skeptic that I am, I took those words with a huge sack of salt and brushed it off. "Who does he think he is?" I thought to myself. But as the hours wore on and the days piled up, I had to take a step back and really appreciate this wonderful opportunity that I had the fortune of being a part of. Out of the thousands and thousands of applicants

from all around the world, I was lucky enough to be part of the fraction that actually got in.

Those nine words pranced around in my head throughout the whole week, and as the last day of classes inched nearer and nearer, I couldn't help but smile at the times I spent with everyone there. Sure, it was just a measly five days, but it honest-to-God felt like a hundred more. Above letting me learn how to love reading and writing again, Columbia University planted

in me an incredible feeling of determination and self-accomplishment. If you're quite interested to know why I even applied for the program in the first place, it's because I have a strong aspiration to school in America for college, and this immersion program just felt like the right kind of diving board into that world. But what's the takeaway from my short, little story? Honestly,

whatever you want it to be. If you have big dreams and want to be a part of even bigger worlds, see this story as a mild nudge of encouragement from me to you. Take it however you will, but I want to leave you with a few words: I, too, was scared going into this program. I was all alone in the city of the world with nothing but my regrettably dull wit to guide me through it. If you ever find yourself hesitant to go for something big — maybe you feel like you're not good enough for a certain org — take the time to appreciate your capacities instead of your deficiencies, and when it all comes down to it, just go for it.

## STUDYING AT BROWN UNIVERSITY FROM PAGE 4

right across the campus green, an art museum, and an anthropology museum. Most of our discussions happened in conference style, giving everyone an opportunity to say something they feel needs emphasis or clarification. We were often asked to look at a variety of artifacts I found interesting because the way we approached analysis of each image is not so different from the way we would examine a slide under a microscope or diagnose a disease. It was always about looking for the right symptom - the visual marker. Art is made to be looked at, as our professor often told us, and it teaches a transferrable skill of attention to detail that is applicable to any field you may be in, whether studying epidemic diseases in science or analyzing a Shakespearean text in Humanities. From African tribunal masks at the Hafenreffer Museum of Anthropology, to sarcophagi at the Rhode Island School of Design Museum, all the way to several early publications of Aristotle's book at the John Hay Library Special Collection, it was exhilarating to have such a wide variety of resources available within walking distance.

Going to a good university comes with the perk of having a wide and reliable resource pool. I would often find myself going to the Rockefeller Library Annex every day after our intensive three-hour sessions to work on my homework. In my free time, I'd be exploring the art and anthropology museums. Looking back, I am surprised that I didn't have to use Google much to do my work at all for two reasons. First, everything I needed could be grabbed right off the shelves and be studied on the library desks. Second, most of our homework was designed for us to maximize our brainwork and critically evaluate substantial pieces of evidence presented to us in the forms of selected research papers, articles, philosophical papers, or artifacts.

Outside our academic work, food resources were present in abundance. Food already included in the tuition was available for breakfast, lunch, and dinner at the on-campus refectory and if you wanted more variety, you have the freedom to leave campus if you wish. A street resplendent with a variety of cuisines, convenience stores, the Brown bookstore, and other essentials were only

a few minutes away on foot. It was not hard to find what you need as long as you know how to look. For two weeks, I stayed in the Littlefield Residence Hall. Each room on the floor I resided on had two beds, two study tables, and two closets. I was lucky enough to have a wonderful roommate from Omaha with whom I spent a lot of my time at Brown along with friends I made at my Art History Program. My roommate took a program in Epidemic Diseases, and it was interesting to exchange our experiences at the end of each day.

Being in college means being independent and open to meeting new people and encountering new ideas. Attending the Pre-college program at Brown emphasized this to me a lot because it was a big campus, where a diverse group of students and teachers live and interact. This significantly helped me develop a better global perspective and highlighted how people can be different yet similar on cultural and intellectual fronts.



# LITERARY

## PUSO

BY: Audric B. Vitangcol

Malimit ako'y nanghihina,  
Napapagod at nanglalata.  
May mga panahon na ako'y nagtatanong,  
Nagtataka, gustong bumulong.

Ang sabi ng aking guro,  
Mayaman naman tayo.  
Sa likas yaman,  
Di tayo maiiwanan.

Sa kategorya ng edukasyon,  
Angat tayo ng maraming panahon.  
Ngunit bakit salat pa rin,  
Kung ikukumpara sa mga bansang katabi natin?

Nanghihina man dahil sa katotohanan,  
Ngunit hinding hindi susukuhan,  
Hinding hindi pababayaang,  
Pilipinas, ang bansa kong sinilangan.

Ang pag-unlad ng ating bayan,  
Tayong lahat dapat magtulungan.  
'Pag sama-sama,  
Malayo ang igiginhawa.

Tamang pananaw,  
Tamang perspektibo.  
Ito dapat ang sasaklaw,  
Ikaunlad na motibo.

Disiplina ang pakatutukan,  
Puso ang panghawakan,  
Pag-unlad ng bansa,  
Tayong mga kabataan ang pag-asa.

Maniwala ka,  
'Wag panghinaan.  
Kapitan ang puso,  
'Di magtatagal, uunlad din tayo.



Graphic by  
Cher Rylie Matoza

## I CAN'T SEE THEM ANYMORE

BY: Dominique Perlas

## NEW BEGINNINGS

BY: Janelle Montañer

Every day ends with night,  
As the sky turns into a dark blend,  
Where sunsets are a beautiful reminder,  
That everything must come to an end.

But though darkness reigns at night,  
A ray of light always shines through,  
To illuminate our gloomy hearts,  
And to let us start anew.

The sun gives us another chance,  
To laugh, to live, to play,  
To be kind to one another,  
And to never repeat the mistakes we made.

The sun gives us another chance,  
To chase our dreams once more,  
To spread our wings and take off,  
To truly and freely soar.

The path ahead is uncertain,  
And we may find ourselves painfully alone,  
But never fear, for that never means,  
That you'll always be on your own.

Sometimes it's scary to start again,  
To turn a fresh, new page,  
But to never move on is to succumb to  
being stuck,  
In a lonely, meaningless cage.

New beginnings are often seen as hope,  
That we'll be able to see things through,  
And sunrises always remind us,  
That beginnings are beautiful too.

Graphic by  
Danelle Natividad

I yearn for many things,  
Simple and materialistic things,  
Yet in the core of my being,  
I crave for some stillness.

The stillness of life,  
Of the constant change,  
Of the blazing light,  
Or the calm absence of it.

I crave for the small lights,  
Oh the wonder of the small sights  
That smile to me silently  
As I would stare back intently.

I use to see them so easily  
Yet now I only see measly.  
While I wonder if others could,  
While I when I leave the many.

They used to remind me of many  
That no matter how life looks  
The things that you see  
Will still be the same.

As curiosity is overwhelming,  
The fact that I could see  
Something so far living  
Is not complex of the now living.

I just feel saddened  
That as of the current moment  
I can't seem them anymore,  
Those lights I came to adore.

I implore you to savor it,  
To see, stay still and sit,  
The small things we see  
And be blessed with glee.



Graphic by  
Danelle Natividad



# OPINION

## ROBOTICS: A MUST IN THE CURRICULUM

BY: Derek Altuna

We constantly hear about robotics everywhere we go. From inspiring stories to technological marvels and the like, it has become a part of ourselves as a society, and more so when it comes to our education. Despite this, sometimes we think if such is necessary for the curriculum, as of course, it is somewhat expensive to maintain. Even with this said disadvantage, I always respond with a resonant "Yes, we do need robotics."

First of all, having robotics in school fosters in each learner the skills of critical thinking and problem solving, and not to mention the skills in handling the technology of the future. According to the U.S. Bureau of Labor and Statistics, STEM-Related jobs are expected to grow by about 12.5 percent in the years of 2014 and 2024, 7 out of 10 of them being computer-related. In addition to this, robotics encourages students to be creative in coming up with new solutions to different kinds of problems, which in the future, would help when it comes to them tackling the 17 sustainable goals, making learners think in a whole new perspective.

Secondly, making imagination a reality is also something that Robotics can provide for young learners. They can turn any fabrication in their head into a working mechanism with ease. This all leads to my third point, in which learners would enjoy Robotics as a whole. Since sandbox games such as Minecraft, a game wherein you can build anything to your

heart's desire, are very popular among children and teenagers, Robotics would most likely be as captivating, with it having similar aspects. Having fun is a very important part of a school subject because with enjoyment comes the will to continue trying. According to Forbes, fun and enjoyment are necessary for attaining productivity in the workplace, and similar will it be in school. Thirdly, Robotics is relatively new in the Philippine setting, since it was only included a couple of years ago when the K-12

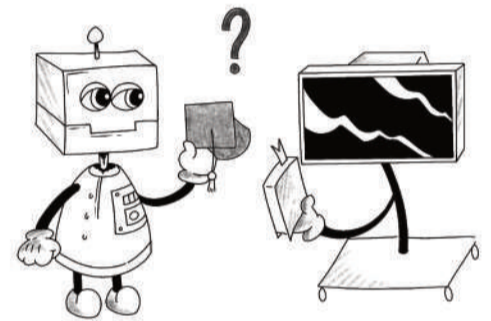
program was adapted. Because of this, including robotics would expose learners to the technology that we will be working within the not-so-distant age of tomorrow. This, in turn, would allow learners to secure a job in the future as the computer-based jobs are growing in quantity.

Due to these aforementioned reasons, I strongly believe that Robotics still deserves to be in the curriculum.



Source: De La Salle Santiago Zobel School Facebook

DLSZ robotics members competing in International Competition: International Robotic Olympics.



Graphic by: Cher Rylie Matoza

## HONG KONG'S PROTESTS BEGIN A NEW CHAPTER IN HISTORY

BY: Raphael Hebron

It has been a few weeks since Carrie Lam, the Chief Executive of Hong Kong, pronounced the controversial extradition bill dead; yet the protests didn't stop there. As the momentum continues to grow, the government only gets more physical with their defense. The once peaceful protests turned into violent clashes in the streets. As more and more citizens participate, it becomes apparent that these protests are not just about the extradition bill; it's about Hong Kong's worsening relationship with China.

Chinese resistance in Hong Kong is nothing new; ever since the country's handover to China in 1997, there has been tension between the two regions, most notably China's ongoing parallel trading issue, which involve mainland residents forcibly importing goods to China resulting in a shortage of products in Hong Kong, and the "One country, two systems" policy, giving both regions their own government system despite formally being one country. These crises and controversies put Hong Kong at an economic disadvantage, and now, we

can see that they might start losing more too. We can see this from the recently scrapped extradition bill. To put in short, this bill allows citizens charged of crime under Hong Kong's jurisdiction to be delivered or surrendered (in other words, extradited) to another jurisdiction outside the country, most notably mainland China. The widespread protests and controversies happened because this bill can easily be abused by the Chinese government in order to extradite citizens of Hong Kong (including political opponents) and convict them in the mainland. This, according to



**HONG KONG'S PROTESTS BEGIN A NEW CHAPTER IN HISTORY FROM PAGE 7**

the protesters, is a violation of their freedom and democracy; nothing new in China.

China's authoritarian government allows massive surveillance and censorship of its citizens. This restricts them to certain freedoms such as speech, movement, and religion; as China promotes censorship, disallows any religious activity outside its government-sanctioned religious organizations, and limits its citizens access to public transportation based on their social standing. Notable outliers to this rule include Taiwan and Hong Kong, regions that promote democracy despite being included in China's territory; but, the mainland government wants to change that. Beijing tried to extend its authoritarian

rule further into Hong Kong via the extradition bill, and the pro-China officials that reside in Hong Kong's government. It was only thanks to the massive, inescapable coverage of the protests that the bill was suspended. However, the extradition bill is just the start of China's attempt at political influence in Hong Kong, and the anti-China protests are starting to escalate.

As the Hong Kong Police start firing tear gas and pointing guns at protesters, citizens become desperate to hold on to their democracy. The retaliation of the riot police signals China's offense towards the people of Hong Kong, and the thousands of protesters storm the streets to defend their freedom. As civil servants defy the government and march with their citizens to fight for their lives, China only brings violence to the table. We can only watch as Hong Kong's story continues to unfold, but there is no doubt that we are seeing the beginning of Hong Kong's widespread resistance towards China. From what can be seen with the protests, Hong Kong has China backed into a corner. They can't keep the situation censored in the mainland for long, and it is only a matter of time before we see a real reaction from Beijing; good or bad. Hong Kong's protests begin a new chapter in its history, but it's unsure whether that chapter brings the end of China's political secrecy in Hong Kong or the beginning of something worse.



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