

SINAGBERDE

THE OFFICIAL NEWSLETTER OF DE LA SALLE SANTIAGO ZOBEL SCHOOL

ISSUE NO. 4

MARCH 2018

SIMPLY STRINGS



A CELEBRATION OF MUSIC

STORY ON PAGE 14





SINAG BERDE EDITORIAL STAFF

Suzette Balgos
Editor

Liz Orbino Gasta
Associate Editor

Lorie Cruz
Secretary

Kat Tan
Graphic/Layout Artist

Ricky Lopez / Ryan Siaron
Photographers

Comments and suggestions including articles for SinagBerde may be sent through E-mail: adcomm@dlszobel.edu.ph



WHAT'S INSIDE

3 LASALLIAN ACHIEVERS

7 FEATURES

MY IMMERSION AS THE LITTLE CITY MAYOR

TAGUMPAY NATING LAHAT

KOTA KINABALU: A LAND SO CLOSE AND YET SO FAR

16 IN THE COMMUNITY

23 LASALLIAN PARTNERS

LASALLIAN ACHIEVERS

USFC ZOBEL DOMINATES PFL U13 2017



Congratulations to our very own United South Floorball Club Zobel for winning the overall championship in the Philippine Floorball League U13 Division last December 17, 2017 at University of the Philippines College of Human Kinetics Gym.

The competition was participated in by teams from Ateneo, St. Jude Catholic School Manila, John Dewey School for Children, Amoranto QC Floorball Club, Knollers Floorball Club and Gonzalez Estate Floorball Club.

This program is under the strong support of the Physical Education Unit and Student Clubs and Activities Office.

The team won the following:
 Champion – Boys Division
 1st Runner-up – Boys Division
 1st Runner-up – Girls Division

Members of the team who were awarded as the best player of the league:
 1. Juliana Mae Beltran – (DLSZ BRafeNHS 2024) – Girls Division Mythical 3
 2. Nathan Joshua Dimayuga – (DLSZ 2022) – Boys Division MVP
 3. Miguel Naiara Reyes – (DLSZ 2023) – Boys Division Mythical 3



★ CONGRATULATIONS ★ LASALLIAN GRADUATES AND GRADE 10 COMPLETERS



2017 USFC ZOBEL WINS 3RD OVERALL IN PFL U17 DIVISION

BY GABRIEL ALFONSO B. SUAREZ (DLSZ 2019)



Our very own United South Floorball Club-Zobel won 3-2 against North QC FC in the battle for 3rd in the 5th Season of the Philippine Floorball League U17 Division at the College of Human Kinetics Gym in University of the Philippines last December 2, 2017. The team is under Head Coach Jay-R Beterbo as well as Assistant Coaches, Coach Gerald Rabanzo, Coach Ferdinan Buenaventura, Coach Joemar Tandoc, and Coach Eris Victoriano.

Two students have also won awards for the "Mythical Six":

- Elonzo Miguel Ines (DLSZ 2020) – Best Center
- Raemon Joshua Dancalan (DLSZ BRafeNHS 2021) – Best Goal Keeper

The team is composed of the following members:

- Kristin Adrienne Ampong (DLSZ 2020)
- Honore Mabilangan (DLSZ 2020)
- Miro Manuel Hernande (DLSZ 2020)
- Reilly Kristian Del Mundo (DLSZ 2020)
- Kim Allen Acosta (DLSZ 2020)
- Karylle Alyssa Santos (DLSZ 2020)
- Elonzo Miguel Ines (DLSZ 2020)
- Antonio Miguel Imperial (DLSZ 2020)
- Angelo Gabriel Concepcion (DLSZ 2019)
- Mathew Adrian Ranjo (DLSZ 2020)
- Jose Gabriel De Guzman (DLSZ 2020)
- Gabriel Alfonso Suarez (DLSZ 2019)
- Nathan Joshua Dimayuga (DLSZ 2022)
- Ian Louis Fadrillan (DLSZ 2021)

- Ansbert Joseph Co (DLSZ 2021)
- Jose Fernando Mercado (DLSZ 2021)
- Dean Raphael Alejandro Manuel (DLSZ 2020)
- Sophie Marie Rendon (DLSZ 2020)
- Andre Joshua Co (DLSZ 2023)
- Miguel Lorenzo Lopez (DLSZ 2020)
- Ramon Miguel Yee (DLSZ 2020)
- Paolo Lorenzo Tugas (DLSZ 2020)

The team also dedicated the game and their win to David Cabero, their fellow Lasallian who passed away last November 29, 2017.

This is a special sports program offered by the Physical Education Unit and Students Clubs and Activity Office.

DLSZ GIRLS SWIM TEAM DOMINATES WNCAA SWIM EVENT



First row (L-R): Milcah Mina, Atelle Reyes, Raven Faith Alcoseba
Second row (L-R): Nikki Pamintuan, Bella Magtibay, Jana Laurian, Gayleen Keh

Last February 4, 2018, the De La Salle Santiago Zobel Juniors Girls Swim Team once again dominated the WNCAA swim event by getting its third consecutive championship. The event was held at the San Beda Alabang Aquatic Centre in Muntinlupa City. The event was participated in by 10 schools including powerhouse and host, San Beda Alabang.

The DLSZ girls dominated the event by getting 225 points, a large margin from its closest competitor San Beda who only secured a total of 93 points. Our girls came home with 27 Gold, 7 silver, and 4 bronze medals. The team was lead by three-time UAAP MVP Nicole Meah Pamintuan (DLSZ 2019), getting much-needed support from sisters Angela Shannen (DLSZ 2020) and Kirsten Robyn Tan (DLSZ 2023), Kayleen Zakia Keh (DLSZ 2021),

Juliana Marion Burgos (DLSZ 2019), Chrystelle Alina Reyes (DLSZ 2021), Dylan Marie Tangan (DLSZ 2019), Milcah Therese Mina (DLSZ 2020), Raven Faith Alcoseba (DLSZ 2021), Bela Louise Magtibay (DLSZ 2020), Kara Angelica Mendoza (DLSZ 2020), Jana Kim Frauline Gail Del Rosario (DLSZ 2025) and Team Captain Jana Cassandra Laurian (DLSZ 2018).

The DLSZ girls likewise were successful in defending their UAAP crown last October 2017 with Nicole Pamintuan once again the MVP awards and breaking 6 UAAP records. The boys had a good season 80 also by getting a second finish trailing UST by only three points. Graduating swimmer Maurie Sacho Ilustre (DLSZ 2018) once again got the MVP awards and likewise broke six UAAP records.

PSA GIVES RECOGNITION TO SACHO ILUSTRE AND DOMINIC JACINTO

The Philippine Sportswriters Association (PSA) gives recognition to the best of Philippine sports in 2017 through a grand celebration dubbed as Philippine Sportswriters Association Annual Awards Night held at the Manila Hotel last February 27, 2018.

Among the awardees are our very own Maurice Sacho C. Ilustre (DLSZ 2018) who was awarded the Junior Athlete of the Year and Jerard Dominic S. Jacinto (DLSZ 2020) who received the Tony Siddayao Award.

Congratulations, Sacho and Nico! Animo La Salle!

ZOBEL SPEAKERS REACH SEMIS IN DEBATING TOURNEY GRAND CUP

Quintin Armando Chua (DLSZ 2019) and Joseph Ken Alunan (DLSZ 2019) debated their way to the grand cup semifinals of the recently concluded Philippine Schools Debating Championship (PSDC) held in Ateneo de Manila University. They formed Team A together with five other teams from Zobel Parliament (ZP), De La Salle Santiago Zobel School's debating Team.

150 teams from schools around the country battled through eight

preliminary rounds over four days. Erika Corinne Sison (DLSZ 2018) and Gabrielle Sofia Ma. Dimatatac (DLSZ 2019) of Team B, Edgar Desher Empeño (DLSZ 2019) and Raymond Elijah Tiuseco (DLSZ 2020) of Team C, Samuel Franklin Gomez (DLSZ 2020) and Janna Ysabelle Medrero (DLSZ 2019) of Team D, Riva Fong (DLSZ 2021) and Camille Marie Castro (DLSZ 2022) of Team E, and Therese Lachaona (DLSZ 2022) and Joseph Adrian Soriano Jr. (DLSZ 2019) of Team F, all carried the school's name.

Sison and Dimatatac together with Empeño and Tiuseco, all junior members of ZP, blazed to the finals of the Ana Alano Cup in the same event.

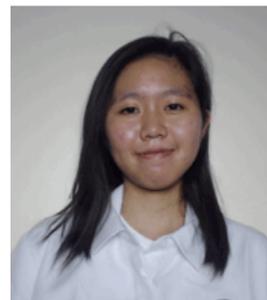
The debaters were assisted by coaches Atty. Dino de Leon, Gio Cortes, KC Buasas, and Papat Lozano from January 11 to 14, 2018.



Quitin Chua



Ken Alunan



Corinne Sison



Gabby Dimatatac



Desher Empeño



Raymond Tiuseco



Joseph Soriano



Therese Lachaona



Camille Castro



Riva Fong



Janna Medrero



Samuel Gomez

MY IMMERSION AS THE LITTLE CITY MAYOR

BY UNIK AQO D. DE GUZMAN (DLSZ 2020)

Having been claimed as the Most Child-Friendly City in National Capital Region by the Regional Committee for the Welfare of Children, Muntinlupa City celebrated Boys and Girls' Week in consonance with the Rights of the Children last October 25, 2017. The Local Government of Muntinlupa continues to empower the youth in governance, education, and other fields to enable them to reach their full potential as productive, caring and responsible citizens. Adhering and believing that the youth of today can lead, the City government through the Youth Affairs and Sports Development Office held its Annual Convention and Election of Students from public and private schools last October 25.

Through the Boys and Girls' Week Program, young children like me are able to immerse themselves to public service. It also deepens my understanding on the importance of governance and functions of the Local Government Unit in the maintenance of the peace and order in our community and in the lives of every Muntinlupeno.

Thus, it is to my great joy and honor that I was elected as Little Mayor in Boys and Girls Week 2017. Our immersion and deployment to our respective offices was held last November 9. I thought that being a Mayor is an exciting and enjoyable experience. However, as the day progressed, I learned that a Mayor's job is not all about the easy feats such as attending parties and various events, giving donations, or approving city ordinances. It was much more than that! Congressman Ruffy Biazon led the oath of office during the launching of our immersion program. Prior to my immersion to the office as Little City Mayor, I was tasked to deliver a speech during the flag-raising ceremony of the employees early morning of November 6. In my speech, I tackled and highlight



A pose with Mayor Jimmy Fresnedi

the rights of the children such as the right to play, to be helped and protected by the government, to be protected from harm, and the rights to freedom and expression. We were deployed thereafter to various offices and departments of the Local Government Unit to experience government works. During my immersion, I was able to see and learn about the different departments that the mayor governs, as well as their various functions and how city's day to day operations were conducted. My Secretary and I had a tour around the City Hall, and I was introduced to the different department heads. I was also able to meet the real councilors together with their little councilors when I was accompanied at the Session Hall. The presiding officer then was Councilor Arciaga, who introduced and had me sit in front as well. Thereafter, I was oriented about the city mayor's duties and responsibilities. I was also shown some paper works, and I was able to approve and signed some as they let me do so. Requests were also something that I was able to handle.

Thereafter, I was given a token by the Mayor which includes a Nike backpack from Toby's Sports, a commemorative Centennial tumbler, a Muntinlupa keychain, and a Muntinlupa pin, all of which I acknowledged and appreciated.

I was also given a framed certificate which was signed by none other than the City Mayor himself. Later that afternoon, we (my secretary and I) were transported by the Mayor's driver, Kuya Jay, to attend the Expo held in Muntinlupa Sports Complex. Together with the other little officials, I watched the exhibition of various high school's Cadettes. Afterwards we went to an event in the East Wing and I was asked to give a short speech as the Little Mayor, to which I responded. Before we were dismissed, we were asked by YASDO to report regarding the things we did and the lessons we learned as little officials of the City of Muntinlupa.

This experience is something that I will never forget. It is something that I will treasure, especially those new friends I met in the course of the program, as it did not only help me learn a lot regarding our local government, it also opened my eyes to a better view and understanding of our city. I was able to realize a lot of things, and I was able to grasp that being a Mayor is a job that would require utmost dedication and passion, which is why we need to know how to choose and vote wisely. Moreover, as future leaders of this country, we should know that our duties are something that we need to fulfill righteously and properly, for one's actions does not only affect oneself, but it also creates ripples. As our national hero once said, "Youth are the hopes of our nation," we as the future leaders of this country must never forget that a good leader is a good follower as well, and that a good leader hears and responds to the needs of his/her people. A good leader acts accordingly to what is just and



Me while delivering speech during the flag-raising ceremony of the City Hall Employees



Photo taken after our Cong. Biazon commissioned us prior to our immersion as Little City Officials



Happy moments with the friends I met in the course of the program

right. Nevertheless, as a constituent of Muntinlupa, I still have a lot to learn.

While it is true that a Mayor has duties above us ordinary citizens, I realized that he also needs us. We need to fulfill our own responsibilities as well, for it is only with the cooperation of everyone that a city can prosper. In other words, no matter what your position you are holding, all of us have duties and responsibilities that we are obligated to fulfill as constituents of our city, Muntinlupa, and as citizens of our nation.

This immersion activity is an eye-opener to me that as head of the executive of the LGU, a Mayor is tasked to perform a great role as leader of the City Council. He oversees a city's main departments like the Engineering Department, Assessors and Accounting Office, Zoning and Valuation Office and others. He enforces

all laws of the city, signs all commissions, licenses and permits granted by the legislative authority, as well as other instruments that require his signature under the law, and most of all, he serves as the top conservator of peace in the city. A Mayor's existence is paramount because it is he who manages the city as a whole.

Being a mayor is a dutiful task that involves making decisions that would affect not only an individual Muntinlupeno's life, but would also determine the fate of the city he/she is tasked to govern. In making heavy decisions as such, a mayor does not only consider the city's welfare, but as well as the welfare of every constituent of Muntinlupa. Being a mayor involves promising determination, hard work, and stability. As I sat on his office and as I learned about a mayor's duties, I realized that being a mayor is a job that you



While performing my duties as The Little City Mayor

cannot take for granted. Rather, it is a job that requires one's utmost strength, perseverance, and abilities. Nevertheless, no matter how hard it is, at the end of the day, I realized that it is the happiness and gratification of every Muntinlupeno that would make up for all the effort that the mayor has given, and it is indeed, very much worth it! Thank you Ms. Emie Baylon for giving me this opportunity.

FEATURE

TAGUMPAY NATING LAHAT

BY YSABELLA NATASSIA MARIA S. VALERIO (DLSZ 2018)



On December 9th, 2017, I, together with the DLSZ Chorale and our conductress and teacher, Ms. Marites B. Panaligan, participated in the 7th National Intersecondary Schools Chorale Singing Competition (NISCSC) in De La Salle Health and Science Institute in Dasmariñas, Cavite.

After nearly a decade of the chorale not participating in any competition both locally and abroad, Ms. Panaligan, or "Miss P", announced to us that we will be participating in the elimination rounds of the NISCSC as to which everyone reacted with complete excitement, and as much as we all expected the hard road ahead, we never could have expected to reach so far.

In order to qualify for the finals, each group must send an audition video, and from there, eight groups will be chosen to be the finalists. After the many takes in the CPA Lobby, we all mentally prepared ourselves if we will not make it into the finals. Out of about 40 chorale groups that submitted their entries, the DLSZ Chorale was chosen to be part of the "Magic 8" that will advance to the finals, and thus, rehearsals became more and more bloody together with obstacles here and there, but even during moments of wanting to back out, the group pressed on. From a statement by Ms. Panaligan, "It wasn't a smooth journey, but the members did not lose hope, even if most of them got sick or were out of the country. It was pure teamwork, especially during the last few rehearsals."

The competition day was a whole new journey all on its own from the minute we arrived early in the morning in school to the time of the chorale's soundcheck. The competition began, and it was nice to know that there were no biases since the judges do not know the names of the group, they would just be known by order of performance. Each group was required to sing four songs: a song of their choice, a renaissance piece, a Christmas song, and a contest piece given by the organizers. We were 4th to perform. As we lined up by the stage, our hearts were racing with excitement and admittedly, fear, but as the moments leading up to the awarding ceremony became even more terrifying with every group that finished performing as the hosts teased us with the sound of a

heartbeat and background music as if it were a televised talent show.

The first award to be given was “Best in Costume”, which was won by the Philippine Science High School from Baguio City. This was followed by “Best in Choreography”, which to our delight, we won, and to some of us, this was already such a great achievement to have something to take home and show the school what we had achieved; little did we know that the best was yet to come. I vividly remember everyone’s faces, the mumbling occurring behind me from my fellow chorale mates and our parents who had come to support us. Collegio San Agustin from Binan, Laguna was announced to be the 2nd Runner Up. At this point, we all prayed and hoped for something – some kind of miracle, maybe? We crossed our arms and held hands as some closed their eyes, while the others never blinked away from the judges. Sisters of Mary School - Girls Town from Silang, Cavite was announced to be the 1st Runner Up, and yet, we still did not give up hope. We all held each other’s hands tighter, feeling more and more nervous as the hosts continued to tease and delay the announcement of the Grand Champion, but the moment they finally announced that we had won Grand Champion by unanimous decision, screams of complete elation were heard, some crying their hearts out, while others had smiles up to their ears, and all came in for one big hug of celebration and relief.

Thank you everyone: parents, alumni, friends, teachers, and administrators, for your never-ending support, for being there and cheering for us (physically, or through FaceTime), and for believing in us every step of the way, especially Ms. Racquel Belostrino-Ceradoy, our music coordinator, and

Sir Harold Ceradoy for accompanying us, feeding us, and joining us in our celebration. To the “Dasma Group,” I cannot name all 26 of you, but know that it is because of all of your efforts that we have made everyone proud. Through all the rehearsals, sleep times, sicknesses, voice cracks, laughs, tears, sermons, speeches, loaves of bread, and jars of cheese or liver spread, I am beyond blessed to have shared all of those things with you all, and none of us could have gotten this far without each other. Lastly, to Miss P, thank you for having an unbelievable amount of patience for all of us, for teaching us not only music, but lessons we will forever carry in our hearts, for sacrificing everything for the sake of the group, for providing the food earlier mentioned, and for treating us like your own. You deserved every moment of that victory and more. As the contest piece, Lipad / Tagumpay Nating Lahat, says, “sama sama nating abutin pinakamatayog na bituwin” and truly, together, we have all reached that star.

Animo La Salle, and to God be all the glory!

DLSZ Chorale is composed of the following students:

Chan, Jose Luis Buñag (DLSZ 2022)
Cruz, Jania Rachel Alcaraz (DLSZ 2018)
Dignadice, Maria Julia Amaris Bayungan (DLSZ 2019)
Dy Tioco, Mary Justine Zeta (DLSZ 2019)
Mallillin, Hannah Luisa Baylon (DLSZ 2022)
Mendiola, Maria Cecilia Santos (DLSZ 2019)
Sebastian, Tana Alyssandra Magat (DLSZ 2021)
Tagle, Katrina Jillian Campos (DLSZ 2020)
Valenciano, Joliane Gabrielle Egalin (DLSZ 2021)

Villasin, Chloe Angelie Donato (DLSZ 2021)
Amorado, Alexandra Marie De Quinto (DLSZ 2020)
Samaco, Maria Therese Franco (DLSZ 2021)
Siy, Christine Joane Ocampo (DLSZ 2019)
Tanyag, Alec Brennan Bernarte (DLSZ 2021)
Flores, Mara Nicole Rejano (DLSZ 2020)
Valerio, Ysabella Natassia Maria Santos (DLSZ 2018)
Lucero, Luis Enrique Maronilla (DLSZ 2018)
Sugui, Neale Bryan Blanca (DLSZ 2019)
Dayrit, Jason Rafael Donato (DLSZ 2021)
De la Cerna, Methuselah Galagar (DLSZ 2018)
Gonzales, Andre Rafael Nery (DLSZ 2021)
Macabanti, Nathan Michael Chan (DLSZ 2018)
Feria, Jeremiah Anthony Salvador (DLSZ 2021)
Gonzales, Kris John Paul Santos (DLSZ 2019)
Regis, Psalm Darius Cortuna (DLSZ 2021)
Fadrillan, Ian Louis Dolloza (DLSZ 2021)
Macias, Diego Lorenzo Estorco (DLSZ 2018)

FEATURE

KOTA KINABALU: A LAND SO CLOSE AND YET SO FAR

BY ROLANDO S. DE LOS SANTOS



A week ago, I flew to Kota Kinabalu accompanying a delegation of eight students with the Science Coordinator, Milet Estidola, on a cultural exchange visit to La Salle Secondary School Kota Kinabalu from February 5 to 12, 2018. Not knowing what to expect and ever hopeful to gain a very good experience from the trip, I eagerly waited for the delegates to arrive at the airport reading a book. We were told that we would be welcomed by Mr. Safri Jeffri and Mr. Jong Chee Ming but never expected they will be accompanied by a fleet of alumni and students.

Kota Kinabalu is an urbanized city that belongs to Sabah, the western part of Malaysia. Formerly known as Jesselton, the name Kota Kinabalu comes from the Dusun words Kota for city or fort and Kinabalu, a compound word that joins Ki meaning to have or exist and Nabalun meaning spirit of the dead. The term spirit of the dead, as eerie as it might sound, may

no longer be appropriate for the city is bustling and very much alive.

Having been to Kuala Lumpur on two occasions, it has always been a wonder to me how three ethnicities, Chinese, Malay and Indians, can live peacefully together only to find out that Kota is populated by even more than a number of different ethnicities other than the three. These include Bajaus, Kadazan-Dusun, Bruneian Malays, Bumiputras, and Muruts, to name a few. It is quite a wonder how these people, in spite of their difference in lineage, culture and religion, have learned to live together in peace under one flag and one nation.

Kota Kinabalu is a land that is so close and yet so far from home in so many levels – geography, history, culture, and so much more. In terms of geography, Kota is so near to the Philippines that it will take only a few hours by boat either from Palawan or down south of Mindanao

to get to it. About 1 and 45 minutes by plane from Manila to its airport, Kota Kinabalu is by far the closest to us geographically. As such, it is no surprise that our ancestors arrived in our land via boats from these shores and Indonesia. This being the case, there are several words shared by both languages albeit some deviations. *Masuk*, for example, is the same as the Tagalog word *pasok* for enter. *Manuk* is the same as our *manok* for chicken, *nasi*, although such is only true for the Kapampangans, who use the same word for rice. *Bawang*, on the other hand is onion to them while it is garlic to us. Of course, make that *bawang putih* and it would mean garlic, too. There are other words which a Filipino can pick-up as being the same but sometimes could mean another that one can chuckle thinking that our ancestors might have messed the words up thus evolving to come up with another meaning.



In terms of history, there exists a parallelism between our two countries. While our country has experienced long periods of colonization, first by the Spaniards, to be followed by the Americans, Kota Kinabalu, once called Jesselton, named after Sir Charles Jesselton, the Vice Chairman of the British North Borneo Company, thereafter forcing the Sultanate of Brunei to cede the land to the British. As is with our country, the British saw revolt and destruction by the Bajaus, then inhabitants of the place. The greatest similarity being that our countries having been both occupied by the Japanese during World War II with both experiencing the wrath and destruction that war brings. What is even more interesting is that said parallelisms starts an even more interesting history between Sabah and the Philippines.

As was stated earlier, Sabah was once under the Bruneian Empire. The story goes that the Sultan of Brunei gifted the

northern part of Sabah to the Sultan of Sulu in 1658, in appreciation for its help in settling a civil war in Brunei, hence, the source of the disputed Sabah claim of the Philippines that lingered till the 70's until this was abandoned completely under the Marcos regime, after a planned attack backfired into what is now called the Jabidah massacre where Moro soldiers were supposedly being trained to infiltrate the Sabah government but were massacred for reasons we will never know and a part of a sordid history that is best forgotten.

On a personal level, coming to Kota Kinabalu seems like I have never left home. First of all, we share the same climate as it is also located in the tropics. Secondly, just like in Thailand, Indonesia or any of our Asean neighbors in the Far East, the faces of its inhabitants are so close to home that one does not have that feeling of unease with total strangers having set on its soil for the

first time. Their faces are the same as the ones we see in the streets of Manila or any other province in the country - the same sparkle in their eyes as they greet you with pleasant, grinning faces are the same faces you see in your friendly neighborhood as you step out of your house in Manila. The same brown skin, albeit the difference in costumes, although this difference is only because they are different in Manila but such is a common site in Mindanao.

We share the same staple - rice! Naturally, we almost do the same thing with it. We cook rice the same way, steam or fry it. Yet, they do more with it. We both eat rice as early as breakfast. While we fry rice and eat it with dried fish or canned sardines with fried or scrambled eggs, their traditional breakfast, nasi lemak, combines rice cooked in coconut milk, boiled eggs, anchovies (dilis) coupled with peanuts and sambal sauce which harmonizes everything together. Our palettes and taste buds are different in that they use curry and chilis all the time. They also have delicacies which are not meant for the faint of heart. We have balut and tamilok, they do have butod, which turns out to also be called sago grub or sago worm which is actually the larva of a beetle. I never had the guts to eat it and was amazed that two of my students mustered enough courage to. That made me look like and feel like chicken.

During our week-long stay, we experienced their culture, enjoyed the sceneries but most of all, felt the warmth and friendly hospitality of our hosts. Anywhere we went, we were greeted

with aplomb that nothing can harm us along the way, even that treacherous trek up and down the hills of Kokol where rubber tapping is being done. We tasted their cuisine and prepared roti. We learned to drink water that was not cooled in the fridge and being told this is healthier, observed how they held classes, saw how the government worked during the Parliament session, learned about the history of DLSSSKK through its archives, gave small speeches about Jose Rizal which they take up and history in general and how this subject is taught in our school. We were taken to Tambunan, a valley some 80 kilometers away from Kota and experienced rural living although we were billeted in a brand new hostel. We saw the fantastic sceneries the land has to offer most especially the view from the mountain and the Mahua falls, though not as majestic as, say Pagsanjan falls or the Maria Cristina, is as equally breath taking as well. We were always afraid that we could be in a place where only the traditional toilets were present and feared we could never learn how to use such. To our relief, they always have what is now standard toilets with a bidet to boot. We were taken to several dinners, both Malay and Chinese ones by our hosts, Mr. Safri, Sir Jong and Sir Adrian and the alumni and students of DLSSSKK who we cannot thank enough. Or even the gracious Br. Peter, the Principal and Administration and teachers, the President of the PTA and the members of the Board of Trustees.

On a more personal level, I enjoyed Kota Kinabalu because of the company I had. I may have gone to Aspen, Colorado or the



beaches of Amalfi Coast or Maldives but I would not have enjoyed it as much as I have Kota Kinabalu. I may have stayed in a five-star hotel or even the Al Burj Khalifa in Dubai but none of its amenities could have matched the Benildus, ancient as it is, simply because I was with my students playing card games and telling benign jokes about anything under the sun with them. They who turned out to be my children for seven days and now my friends forever. I would not have enjoyed the 7 days as much if it were not Milet who was with me as we ventured this new land. I could not have enjoyed Kota if I were not seeing it with the glowing eyes of Christine, Bea, Toni, Jemill, Maui, Gerard, Adolf, and Kester. I will never forget the adventurous Bea and Maui who braved trying everything they put on our plates, the simple but genuine contentment in the eyes of the boys as we practiced our songs which we had to perform or when they had to give short lectures on short notice, the sweet

retorts one gets from the ever articulate Toni or that ever dulcet Christine smiles as she willingly gave out snippets of that cute lips that had the boys swooning over her. Or Adolf's and Maui's cute grins that the girls of St. Martin's or Stella Maris could ever forget. And that ever so sweet gesture of the boys to buy the girls their favorite stuff toys, hiding these from them all throughout the shopping spree and over thinking how these can be kept from them until they presented the same in their room. I am so proud of these guys for they delivered more than what was expected of them. They were true ambassadors of their school and I was so fortunate to have witnessed and be part of all this. Such was the experience I had and I have never been happier coming to an unknown land for the first time - a land that is so close and yet so far from who or what I really am.

Sir Rolly is a Junior High School Art Teacher.

A CELEBRATION OF MUSIC

BY RACQUEL BELOSTRINO-CERADDOY

In celebration of the National Arts Month, the Music Unit has successfully staged seven concerts for the DLSZ Community and its stakeholders.

Our very own Chorale, under the tutelage of Ms. Marites Panaligan, presented the opening concert on February 6, 2018. With a full-house attendance, the Chorale sang varied genres of music, ranging from classical, religious, folk, popular, inspirational and even OPM in their repertoire, revolving around the general theme, SPARK. In the words of Br. Bernard Oca FSC, DLSZ President, "If an outsider comes and watches the concert, he/she will already get an idea of what we do here in DLSZ. It was excellently done through music."

On February 10, the Symphonic Band staged their concert entitled, Symphonic Highlights: Revelare, a fundraising concert for their participation in the Los Angeles International Music Festival on June 2018. Among their special guests was Br. Arian Lopez FSC, who even sang "Kahit Maputi na ang Buhok ko". Their band conductors, Ms. Nena Chavez and Mr. Linwell Lalic, with tremendous help and support from the band parent representatives, made this fruitful event possible.

Musikawayan and Rondalla did a collaboration concert entitled Unison for Unity on February 13, 2018. To the delight of the Upper Grades students, the two ensembles performed for a matinee show during the students' club time on the said day. The demo-performance was much appreciated by the crowd as the repertoire was adjusted to cater to the age of the students. The DLSZ Rondalla conductor, Mr. Philip Dagang and DLSZ Musikawayan moderator, Ms. Ruby Cosico, spearheaded the shows.

Meanwhile, the DLSZ RAK presented their first-ever RAK SESH on February 15, a post-valentine treat to the young and the young at heart. Zobel Dance Crew graced the



event with a special intermission number that really wowed the audience. The well-organized occasion was led by Mr. Daryl Galicia, RAK moderator, and his ever-dependable pool of class officers and committee in-charge of the event.

Capping off the February Arts Month was a series of concerts from the Strings Ensembles: The Mozart's Night, featuring an all-Mozart repertoire that was held on February 10. This was a fundraising concert preceded by a sit-down dinner for the benefactors and sponsors of the event. Paul Benjamin Natividad (DLSZ 2012), a DLSZ Strings alumnus and National Music Competitions for Young Artists Champion, graced the show with a solo cello performance. Cuerdas XI by the Advanced Strings ensemble featured fresh and renewed perspective on music



popularized in the 20th and the 21st centuries. This show on February 20 ended with a standing ovation and with the crowd shouting for more encore performances. For the finale, the beginning and intermediate strings students showcased their talents in a recital entitled Simply Strings 3. With a whopping number of 190 students who participated in the recital, it's truly amazing how Ms. Ruby Natividad, Mr. Leopoldo Sumera, Jr. and Mr. Heubert Vitor managed the rehearsals of these new batch of musicians. Nevertheless, the parents who attended and watched the two shows were very happy with the outcome of the event.



The planning of these concerts were made more convenient by the following offices: Cultural Affairs, Campus Services, Facilities and Environment, Safety and Security, Programs Management, and Advancement and Communications who generously shared their time and effort in helping our music moderators and conductors accomplish necessary tasks to prepare for the said productions.

More than a showcase of talents, these concerts were also a fruit of many people's hardwork, and definitely a labor of love. At the end of the day, seeing our students with smiles on their faces makes all the effort all worth it. For as long as there will be students willing to take part in musical performances, the Music Unit will keep this tradition going. Like what William Shakespeare once said, "If music be the food of love, play on."

Ms. Racquel is the Institutional Music Coordinator.

DLSZ BATCH 2018 ORGANIZES GOODBYE GUTOM AND MEDICAL MISSION IN BRGY. POBLACION

BY MA. ANGELA B. BRAZAN



Last January 27, 2018, DLSZ Batch 2018 organized Goodbye Gutom and Medical Mission Event for the residents of Southville 3 Muntinlupa City. About 21 volunteer-doctors joined the medical mission organized by Dr. Eric Amante (DLSZ 1989) and Ms. Anan Villanueva-Bengzon (DLSZ 1990). They brought their medical skills to needy patients and were able to serve 268 residents of Southville 3, Brgy. Poblacion, Muntinlupa City.

Medical services rendered by volunteered doctors, nurses, pharmacists range from medical and pediatric consultations to eye examination and basic non-surgical procedure. The recipients also received prescription medicines as well as multivitamins. The activity was carried out by the DLSZ Batch 2018 in coordination with the Social Action Office and barangay officials of Southville 3 Brgy. Poblacion, Muntinlupa.

Fifty (50) Grade 12 student-volunteers of Batch 2018 participated in this

project. They helped in assisting the doctors and dispensing medicine, entertaining the children and serving the food for the Goodbye Gutom.

The Medical Mission and the Goodbye Gutom Project led by Batch 2018 is one way of strengthening the collaboration and the commitment of the Lasallian community to the residents of Southville 3. The event was made possible through the generous sponsors: Intermed, Generika, The Medical City, Unilab, Johnson & Johnson, SureChoice Pharmacy, Hizon Lab, Dr. Dollie Belmonte, Maynilad, Batch 2018 parents and DLSZ co-parents. We are grateful for the parents, Grade 12 students as well as the generous sponsors and volunteers. DLSZ has been serving the community of Southville 3 in its Goodbye Gutom project since its launching in 2015. The program started as a collaboration with Gawad Kalinga and LGU. It is a means of eradicating poverty through building relationship with the communities; collaboration with sponsors and raising awareness on the part of the



volunteers. Through the programs, volunteer parents, students, teachers and staff were given a chance to get to know the community of Southville 3, learn from the community and eventually helped in empowering the people by journeying and dreaming with the people to date, thousands of beneficiaries have benefitted from the project.

Ms. Angie is Social Action Office's Minister for Upper Grades.

SINAG PARTY, JUSTICE PARTY DOMINATE SRCC POLLS



The Grade School and High School Student Representative Coordinating Council Elections for Academic Year 2018-2019 were individually held on February 13-15 and February 14, respectively.

The polls commenced with Facebook campaign, followed by the usual party promotion along Gate 2 and canteen, Room-to-Room Campaign, and Miting De Avance that commenced on the day of the election.

Two parties vied for the GS SRCC posts namely JUSTICE Party which stands for Judiciously, United, Student-Leaders who are also Trustworthy, Independent, Courageous and Enthusiastic and SHIELD Party which collectively means Smart, Hardworking, Incredible, Excellent, Leaders with Determination. It was nearly a landslide win for the JUSTICE Party as it snatched the seven positions out of eight.

Meanwhile, the HS SRCC race was contended by SINAG Party and LIKHA Party. Eight of the seats of the winning candidates came from SINAG while five survived from LIKHA. The HS SRCC Student Judiciary Board headed by Andrea Simeone Nierras administered the entire election process.

The following are the winners:

HIGH SCHOOL STUDENT REPRESENTATIVE COORDINATING COUNCIL FOR ACADEMIC YEAR 2018 - 2019

Executive President:	Alexandra Julieanne C. Amol (DLSZ 2019) (LIKHA)
Executive Vice President:	Joseph Ken G. Alunan (DLSZ 2019) (SINAG)
Social Action Vice President:	Janna Ysabelle F. Medrero (DLSZ 2019) (SINAG)
Executive Secretary:	Alyssa Marie A. Ramos (DLSZ 2019) (SINAG)
Executive Treasurer:	Isaac Matthew Santos (DLSZ 2019) (SINAG)
Junior High School Consul:	Anya Martina V. Ama (DLSZ 2021) (SINAG)
Assistant to the Executive Secretary:	Bianca Elise I. Morales (DLSZ 2021) (SINAG)
Assistant to the Executive Treasurer:	Jaime Mateo C. Fernandez (DLSZ 2021) (LIKHA)
Year 12 Level Representative:	Leonah Edoria Yosalina (DLSZ 2019) (LIKHA)
Year 11 Level Representative:	Sofia Isabel P. Andal (DLSZ 2020) (LIKHA)
Year 10 Level Representative:	Marie Amelie E. Gonda (DLSZ 2021) (SINAG)
Year 9 Level Representative:	John Paul G. Elises (DLSZ 2022) (LIKHA)
Year 8 Level Representative:	(subject to re-election next school year)
Year 7 Level Representative:	Monica I. Dela Cruz (DLSZ 2024) (SINAG)

GRADE SCHOOL STUDENT REPRESENTATIVE COORDINATING COUNCIL FOR ACADEMIC YEAR 2018 - 2019

Executive President:	Randee Marie Beatrice Nonato (DLSZ 2025) (JUSTICE)
Executive Vice President:	Millie Caitlyn Mary Trovell (DLSZ 2025) (JUSTICE)
Social Action Vice President:	Sage Martina Espiritu (DLSZ 2025) (JUSTICE)
Secretary:	Francesca Juliana Cruz (DLSZ 2025) (JUSTICE)
Treasurer:	Ma. Tricia Jasmin Ocho (DLSZ 2025) (JUSTICE)
Gr 6 Level Rep:	Audrey Ann Oreta (DLSZ 2025) (SHIELD)
Gr 5 Level Rep:	Layel Karisma San Pedro (DLSZ 2026) (JUSTICE)
Gr 4 Level Rep:	Zoie Francesca Aldave (DLSZ 2027) (JUSTICE)

Congratulations to all the victors!

SERVICE LEARNING, A REFLECTION

BY ANGELO JOHN A. FABIAN (DLSZ 2018)

"Why am I here?", a question that seems to ponder in my head during times of reflection and introspection. As an art student, I always question my purpose and the turnout of things. I know there is something more that I can do with this passion. Am I practicing this discipline simply for entertainment? How can my art fulfill the purpose He gave me?

It was not until the collaboration with the New Bilibid Prison School of Fine Arts did I discover that purpose. I have always been fond of participating in acts of service to the community, but the collaboration left something special and different. The previous exhibitions we had with them generated a profit of more than Php 50,000.00, the biggest turnout for the School of Fine Arts after a decade. The efforts lead the Grade 12 Arts & Design students to construct research papers geared towards the NBP-SoFA, ultimately visiting the artist-inmates themselves in December.

The service learning activity at the NBP-SoFA was truly eye-opening. Not only did it solidify our partnership with them, but it allowed us students to gain first-hand perspective of the program and the inmates' lifestyle. Gathering data for our research papers allowed us to see how disciplined, passionate, and hopeful they are in changing themselves through the arts for their life after prison. We also interacted and saw the efforts of the artist-inmates come to fruition in the program they organized themselves for us. Seeing

them disciplined and hopeful for life after prison, passionate in the arts, and optimistic after our projects with them inspired me.

Without a doubt, no one left the service learning activity with a dry eye. The artist-inmates closed the program with a moving performance from their own musical, *Bilangguan Walang Rehas*, that focused on accepting their faults and fixing themselves for their future. They moved me with their

unwavering passion and grit. Knowing that my class has given them new light, I knew that I wanted to leave a legacy and help NBP-SoFA even after we graduate. It is time to put art in the front, spark a change in society's perceptions on the inmates, and use it to help in the betterment of the community. John Butler once said, "Art changes people, and people change the world."



Roar of cheers after the performance of the artist-inmates.



NBP Official extends its gratitude to the DLSZ Community



Ms. Rikka Marie Gonzalez, Senior High School Art teacher, talks to her students before their interaction with the inmates.

SYMPHONIC HIGHLIGHTS: REVELARE!

BY JUAN MIGUEL YUMUL (DLSZ 2018), PERCUSSIONIST

It is considered a tradition among the performing arts groups in De La Salle Santiago Zobel School to hold an annual February Arts Month, where they can showcase to their audiences the culmination of months of practice, commitment, and passion for music. With this in mind, the DLSZ Symphonic Band, under the mentorship of Ms. Nena Chavez and Mr. Linwell Lalic, saw this as another golden opportunity to demonstrate their virtuosity and musicality.

In efforts to also raise funds to participate in the Los Angeles International Music Festival (LAIMF), the DLSZ Symphonic Band held its annual "Feb-Con" entitled, "Symphonic Highlights: Revelare", which featured various highlights from their previous concerts, as well as new and invigorating pieces, last February 10, 2018. With over eight months of diligence, hard work, and commitment to excellence under their belt, the group of young musicians gave their all in delivering nothing but what the audience deserves and more in a ticketed concert. Alongside the band, the concert featured the accompaniment of the DLSZ Chorale, one of the school's other performing arts group and headed by Ms. Marites Panaligan, and Br. Arian Lopez FSC, a special guest for the night.

Huge expectations were placed on the concert. Apart from being a paid performance with many sponsors and donors, Symphonic Highlights: Revelare is one of the many concerts the DLSZ Symphonic Band has held, with the next one arguably better than



the last. Nevertheless, the aspiring group of musicians went up on stage and started the concert at 6:00 PM. The program, with Ms. Marce Flores as the emcee, began with a prayer from Mr. Jose Maria Cardenas, the Band PA President for AY 2017-2018, and was followed by the singing of the National Anthem, accompanied by none other than the Band. Afterwards, the Band, under the baton of their moderators, proceeded to play their repertoire, which consisted of crowd favorites such as Les Miserables, Disney Celebration, and Filipino Portrait, as well as pieces accompanied by the aforementioned guests, such as Andrew Lloyd Webber: A Concert Celebration with the DLSZ Chorale, and Kahit Maputi Na Ang Buhok Ko with Br. Arian Lopez FSC. Each piece was met with roaring applause and standing ovations.

As the old adage goes, "practice makes permanent". Despite its huge success, the concert would not have been possible without discipline, dedication,

and passion for entertainment and music. This was most apparent after the concert, where despite being tired from the performance, the young musicians felt pride and triumph in their music. Although these students still strive to improve their craft and themselves for future audiences. After all else, this concert proved to be a huge accomplishment and major stepping stone for the DLSZ Band as they aspire to participate in the Los Angeles International Music Festival.

DONATION REPORT FOR ACADEMIC YEAR 2017-2018

(as of February 15, 2018)

ONE LA SALLE SCHOLARSHIP FUND - Php 230,873.75
 BRAFENHS - Php 742,500.00
 HOSPICIO DE SAN BERNARDO - Php 617,820.00
 RELIEF OPERATION - Php 188,999.00
 BIRTHDAY DONATION (Kaisaka Inc.) - Php 134,600.00

De La Salle Santiago Zobel School extends its sincere gratitude to the following donors who have generously shared their blessings to all the school's projects. We are able to make Lasallian education accessible and reach out to the least of our brothers with your generosity and continued support.

ONE LA SALLE SCHOLARSHIP FUND

Lorenzo, Martin P.
 Moon, Jiho
 Mr. Chito M. Roxas and Mrs. Sheila S. Roxas
 Panaligan, Agnes B.
 Panaligan, Marites B.
 DLSZ Chorale
 DLSZ PA BATCH 2029
 DLSZ PA BATCH 2026
 DLSZ PA BATCH 2028
 DLSZ PA BATCH 2029
 Etel Trends
 Fluor Daniel Philippines, Inc.
 LGR Athletic Wears, Inc.
 Sara James General Merchandise and Tailoring
 8 Arms Security Agency

HOSPICIO DE SAN BERNARDO

Balagos, Maria Teresa Suzette P.
 Caparas, Heremia N.S.
 Chua, Leen G.
 Dulay, Joneil L.
 Mendoza, Rebecca D.
 Panaligan, Marites B.
 Gregorio Oca Leadership Development, Inc.
 Teodoro Construction Corp.

BR. RAFAEL DONATO FSC NIGHT HIGH SCHOOL

DLSZ Batch 1991
 DLSZ Parents Association
 Academe Foundation

RELIEF OPERATION

Aromin, Francisco Joachim V. and Family
 Baylon, Emelita C.
 Caparas, Heremia N.S.
 Crisologo, Blanca Maxine Alexis M.
 Gasta, Tyrese Francis Laurent O.
 Olivares, Marc Yuri G.
 Rasos, Mari Giovanni A.
 Resma, Nancy D.
 Sarfati, Rafa C.
 Sebastian, Maria Cecilia M.
 Tejero, Ma. Lourdes M.

Torrato, Janette B.
 Valerio, Reuben M.
 DLSZ Grade School Faculty Department
 DLSZ Grade School Special Filipino Class
 DLSZ Student Representative Coordinating Council
 DLSZ Lasallian Youth Corp
 DLSZ Mission Youth
 DLSZ Search-In
 DLSZ Youth For Christ

BIRTHDAY DONATION-KAISAKA INC.

Agcaoili, Evelyn M.
 Aguña, Riley King L.
 Aldave, Zoie Francesca B.
 Alingarog, Kaitlin Phoebe D.
 Alvarez, Rania Alexia S.
 Arnesto, Carlie Margarette B.
 Ascalon, Armina Sophia C.
 Ballesteros, Carolina J.
 Banzon, Marc Angelo O.
 Bernad, Elizabeth Hailey T.
 Briones, Alvaro Emmanuel R.
 Briones, Pablo Cristian R.
 Cahiles, Joachim Kesar P.
 Cajayon, Christine Chloe D.
 Carmona, Carlos Rafael D.
 Casals, Edgar John S.
 Cortuna, Michaela Zairah C.
 Corvera, Beverly M.
 Cristobal, Emma C.
 de Guzman, Isolde Ylisaria M.
 de Guzman, Keelia Aine M.
 del Rosario, Lani B.

dela Cruz, Adriana Leigh T.
 dela Cruz, Cloyd Joseph R.
 Diesta, Maria Socorro A.
 Exelby, Chloe Princessa J.
 Fernandez, Julia F.
 Go, Frances Karol L.
 Hadjirul, Emilanie E.
 Hayudini, Rajo Justin C.
 Jordan, Guilian T.
 Kim, Bella Marie L.
 Lingao, Audrey Elise J.
 Mabiassen, Leo Roman A.
 Matulin, Cedji Davin N.
 Miculob, Noemi A.
 Montelibano, Lucas Martin Luis L.
 Morales, Jessica Beatrice G.
 Morales, Juliana Francesca G.
 Morilla, Raya Fatima C.
 Navarro, Matt Gerard F.
 Pe Benito, Joanne C.
 Pua, Matthew Miguel L.
 Rama Jr., Rosendo S.

Ramos, Yñigo Gabriel F.
 Reyes, Andrei Earl D.
 Rivera, Yohan Danielle O.
 Romero, Reynaldo H.
 Salvador, Teodora L.
 San Pedro, Talia Emmanuelle T.
 Sison, Javier Alejandro C.
 Tameta, Cheyenne Led C.
 Tan, Kathryn Grace C.
 Tan, Marco Agustin M.
 Teague, Alfred John
 Tengco, Thomas Scott B.
 Teodoro, Julian Jeremy G.
 Torrato, Janette B.
 Ugalingan, Makisig B.
 Valero, Anna Kristina D.
 Violeta, Juancho Emmanuel A.
 Webb, Christian Ezra A.
 Xavier, Angeli Faye P.
 Xavier, Loreen Grace P.
 Xerez-Burgos, Jose Ignacio I.

MUSIC DEPARTMENT

Desquitado, Eric
 Guinto, Aileene
 Lauron, Christian
 Crimson Hotel
 Pronove Tai & Associates Philippines Inc.

WORLD SCHOLARS CUP

Razon, Josephine
 Petron Corporation
 San Miguel Corporation

LASALLIAN PARTNERS**MS. GRACE NUEVA AND MS. JOYCE CALICA RECEIVE RECOGNITIONS IN THAILAND**

De La Salle Santiago Zobel School has been known to spearhead dramatic changes in the field of education. All is aware on the strong advocacy of this institution on the integration of technology in the teaching and learning process. One major recognition that the school is proud of was awarded to Ms. Mary Grace C. Nueva, Instructional and Performance Assessment Office Researcher and Ms. Joyce Calica, Grade School Science Teacher as they received the Best Research Paper during the Asia-Pacific Innovation Forum 2018 held at Pattaya, Thailand last January 24-25, 2018.

Aside from the aforementioned award, Ms. Nueva and Ms. Calica got a Certificate of Acceptance for Publication in SCOPUS informing the authors that the copy of the paper will be out in this prestigious international journal by August of the current year. This year's Asia-Pacific Innovation Forum carried the theme, "Wheels within a wheel: Effects of innovation on a 21st Century Workforce". There were 60 research paper presentations during the forum. Ms. Nueva and Ms. Calica's research paper was entitled, "Technology-infused approach of learning science: An examination of students' learning experiences and academic achievement", which described the learning experiences of students in Science as they used technology-infused approach using Google classroom as Learning Management System and CINCH as Content Management System.



Ms. Grace Nueva (second from left) with Ms. Joyce Calica (third from left).



The study that was done by Ms. Nueva and Ms. Calica is an affirmation on the effectiveness of the technology-based program that the school is implementing for the past six years. As the results of the study suggests,

it could be effective with proper interventions by the teachers being the instructional designers and organizers.

Animo La Salle!

ENROLLMENT GUIDE

Academic Year 2018-2019

EARLY ENROLLMENT *(for old students only)*

February 15 – start of Online Assessment through the Family Portal

February 22 – start of Early Enrollment

REGULAR ENROLLMENT SCHEDULE

For New Students:

Pre-Kinder	March 26
Kinder	February 19 & 20
Grade 1	March 19
Grades 2 to 6	April 10
Grades 7	April 2
Grades 8 to 10	April 3
Grades 11 & 12	April 4

For Old Students:

Kinder & Grade 1	April 11
Grade 2	April 13
Grade 3	April 16
Grade 4	April 17
Grade 5	April 19
Grade 6	April 20
Grade 7	April 23
Grade 8	April 24
Grade 9	April 25
Grade 10	April 26
Grade 11	April 27
Grade 12	April 30

SCHEDULE FOR OLD AND NEW PARENTS' ORIENTATION

June 4, 2018

Grades 1 to 6	9:00 to 11:00 AM, Sylvania P. Lina Theater (SPLT)
Grades 7 to 10	1:30 to 3:30 PM, SPLT

June 5, 2018

Pre-Kinder & Kinder	9:00 to 11:00 AM, SPLT
Grades 11 & 12	1:30 to 3:30 PM, SPLT

SCHEDULE FOR NEW STUDENTS' ORIENTATION

June 4, 2018

Grades 4 to 6	9:00 to 11:00 AM, Debbie Decena Auditorium (DDA)
Grades 7 to 10	1:30 to 3:30 PM, DDA

June 5, 2018

Grades 11 & 12	1:30 to 3:30 PM, DDA
----------------	----------------------

SCHOOL UNIFORMS

LEVEL	VENUE	DATE OF AVAILABILITY
Pre-Kinder & Kinder	Animo EdEx Bookstore	starting Feb 19
G1 to G10 (Boys)	6A Classroom	starting April 11
G1 to G10 (Girls)	6B Classroom	
G11 to G12 (Boys)	6C Classroom	
G11 to G12 (Girls)	6D Classroom	

P.E. UNIFORMS

Available starting February 19 at the Animo EdEx Bookstore

BOOKS

Available starting April 11 in Special Filipino Room and BRafeNHS Room

SCHOOL ID

ID Picture taking will be done during office hours from April 11 to April 30 at the lobby of the Safety and Security Office.

FAMILY PORTAL ACCOUNT

Send a request e-mail to Information Systems and Technology Services Department at IT-helpdesk@dlszobel.edu.ph to secure an account.

DLSZ CAMPUS CONNECT SMS SERVICE

Visit <http://family.dlszobel.edu.ph/login.ph> to enroll in this service.

ACCREDITED SCHOOL (YELLOW) VANS/VERMOSA SHUTTLE SERVICE

Inquire from the Campus Services Office or call 771-3579 loc. 324

APPLICATION FOR DLSZ CAR STICKER, ENDORSEMENT OF AAVA STICKER, FETCHER'S ID, EXIT PASS, INQUIRY/REGISTRATION FOR CARPOOLING

Proceed to the Safety and Security Office.



OPENING OF CLASSES

ALABANG - June 6, 2018 (Grades 1 to 10)
June 13, 2018 (Pre-Kinder and Kinder)

VERMOSA - June 6, 2018 (Grades 7, 11 and 12)